

True to the Faith

arr. Gregory Lawrence Duffin

Slowly with Rubato feel ♩ = 68

Soloist: *mp*

Shall the youth of Zi - on fal - ter In de - fend - ing truth and right? While the

Piano

More Steady ♩ = 86

piu mosso ♩ = 96

en - e - my as - sail - eth, Shall we shrink or shun the fight? While we know the pow'rs of

mp

mf

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True to the Faith

2
12

dark - ness Seek to thwart the work of God, Shall the chil-dren of the prom - ise Cease to grasp the i - ron

12

All Performers:
(shout)

18

rod? No! True to the faith that our par-ents have cher - ished, True to the truth— for which

18

22

mar-tyrs have per - ished, To God's com mand, Soul, heart and hand, Faith - ful and true we will ev - ver—

22

27

stand. Stripling Warrior Men: Like a might - y arm - y

The vocal line consists of six measures. The first measure contains the word "stand." with a fermata over the note. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure contains the lyrics "Stripling Warrior Men: Like a might - y" with a fermata over the word "y". The sixth measure contains the lyrics "arm - y" with a fermata over the word "y".

The piano accompaniment for measures 27-32 features a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment of chords. A dynamic marking of *p* (piano) is present in measure 30. The piece concludes with a double bar line.

33

Moves the Church of God; Brothers, we are tread - ing Where the Saints have trod.

The vocal line consists of six measures. The first measure contains the lyrics "Moves the Church of God;". The second measure contains the lyrics "Brothers, we are". The third measure contains the lyrics "tread - ing". The fourth measure contains the lyrics "Where the Saints have". The fifth measure contains the lyrics "trod." with a fermata over the word "trod.".

The piano accompaniment for measures 33-38 features a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment of chords. The piece concludes with a double bar line.

39

We are not di - vid - ed; All one bod - y we: One in hope and doc - trine, One in char - i -

The vocal line consists of six measures. The first measure contains the lyrics "We are not di - vid - ed;". The second measure contains the lyrics "All one bod - y we:". The third measure contains the lyrics "One in hope and". The fourth measure contains the lyrics "doc - trine,". The fifth measure contains the lyrics "One in char - i -" with a fermata over the word "i -".

The piano accompaniment for measures 39-44 features a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment of chords. The piece concludes with a double bar line.

46

ty. On-ward, Chris-tian sol - diers March-ing as to war, With the cross of

46 *ff*

52

Je - sus Go - ing on be - fore We will work out our sal -

All Performers: *ff*

52 *ff*

58

va - tion; We will cleave un - to the truth; We will watch and pray and la - bor with the fer-vent zeal of

58

64

youth. We will strive to be found wor thy Of the King-dom of our Lord, With the

64

rit.

69

faith - ful ones re - deem - ed Who have loved and kept his word. Yes!

69

73

a tempo
fff

True to the faith that our par-ents have cher-ished, True to the truth for which mar-tyrs have per - ished,

73

True to the Faith

77

To God's com mand, Soul, heart and hand, Faith - ful and true we will ev - ver -

Detailed description: This block contains the vocal line for measures 77 through 80. The music is in a minor key with a common time signature. The lyrics are: "To God's com mand, Soul, heart and hand, Faith - ful and true we will ev - ver -". The notes are: G4, A4, Bb4, C5, Bb4, A4, G4 (measures 77-78); G4, A4, Bb4, C5, Bb4, A4, G4 (measures 79-80).

Detailed description: This block contains the piano accompaniment for measures 77 through 80. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

81

stand. Faith - ful and true we will ev - - -

rit.

Detailed description: This block contains the vocal line for measures 81 through 84. The lyrics are: "stand. Faith - ful and true we will ev - - -". The notes are: G4, A4, Bb4, C5, Bb4, A4, G4 (measures 81-82); G4, A4, Bb4, C5, Bb4, A4, G4 (measures 83-84). A *rit.* (ritardando) marking is present at the end of the phrase.

81

a tempo

Detailed description: This block contains the piano accompaniment for measures 81 through 84. The right hand continues the melodic line, and the left hand features a rhythmic pattern of eighth notes. A *a tempo* marking is present at the beginning of the block.

86

- er stand, ey - er stand!

Detailed description: This block contains the vocal line for measures 85 through 88. The lyrics are: "- er stand, ey - er stand!". The notes are: G4, A4, Bb4, C5, Bb4, A4, G4 (measures 85-86); G4, A4, Bb4, C5, Bb4, A4, G4 (measures 87-88). The final note is held for a longer duration.

86

Detailed description: This block contains the piano accompaniment for measures 85 through 88. The right hand features a melodic line with eighth notes, and the left hand provides a bass line with quarter notes. The final measure has a longer note value in the right hand.